

No. _____

2010 Prix Caprilli Test 1 – Intro, Low Cross Rails

This test is for beginner horse and rider. Fence height is to be low cross rails; one set on the KXM diagonal and one on the HXF diagonal. The standard arena 20 x 60 will be used. It is understood that in the working gaits, a jumping horse is not expected to be as round on the bit as a competing Dressage horse. The horse must softly accept the bit and may show more “roundness” in the parts of the tests separate from the jumps. Trot work to be done posting. Transitions into and out of the halt may be through the walk. Test may be called. Refusals will be penalized as an error of course. Knockdowns will be penalized at the judge’s discretion. In the case of a knocked down rail being in the way, the judge will ring the bell for the rider to stop without penalty. After the jump is replaced, the bell will be rung again telling the rider to continue from where he stopped.



	Test	Directive Ideas	Pts.	Coef	Tot	Remarks
1. A X	Enter working trot rising. Halt. Salute. Proceed working trot rising.	Straightness on centerline, transition, quality of halt and trot.				
2. C	Track right	Quality of turn at C, quality of trot and changes of bending				
3. B	Circle right 20m working trot rising	Quality of trot and roundness of circle.				
4. KXM	Change rein over Jump 1 returning to working trot after jump and proceed toward M.	Rhythm of approach, quality of jump, calmness after the jump.		2		
5. C	Medium Walk	Quality of transition, quality of medium walk.				
6. HXK	Free Walk	Quality of free walk, straightness, transition.		2		
7. K	Medium Walk	Quality of medium walk, transition.				
8. A	Working Trot	Balance and smoothness of transition, quality of trot.				
9. B	Circle left 20m working trot rising	Quality of trot and roundness of circle.				
10. HXF	Change rein over Jump 2 returning to working trot after jump and proceed toward F.	Rhythm of approach, quality of jump, calmness after jump.		2		
11. A X	Down Centerline. Halt. Salute.	Quality of turn at A, straightness on centerline, quality of transition and halt.				

Leave arena at A in walk on a long rein

Collective Marks:

GAITS (freedom and regularity)	1		
IMPULSION (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hind quarters)	2		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, calmness of jump)	2		
RIDER POSITION & SEAT (balance over jump, effectiveness of aids)	3		

FURTHER REMARKS:

Subtotal: _____
 Errors: (- _____)
 Total Pts: _____ (max. 220)

Judge’s signature: _____