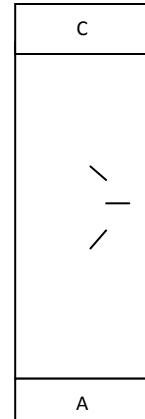


## 2010 Prix Caprilli Test 2 – W,T,C, 2'

This test is for riders and horses with some jumping experience. Fence height is to be 2' verticals; one set on the KXM diagonal and one on the HXF diagonal and one near B. The standard arena 20 x 60 will be used. It is understood that in the working gaits, a jumping horse is not expected to be as round on the bit as a competing Dressage horse. The horse must softly accept the bit and may show more "roundness" in the parts of the tests separate from the jumps. Trot work to be done posting. Transitions into and out of the halt may be through the walk. Test may be called. Refusals will be penalized as an error of course (1<sup>st</sup> is 2 penalties, 2<sup>nd</sup> is 4 penalties, 3<sup>rd</sup> is Elimination). Knockdowns will be penalized at the judge's discretion. In the case of a knocked down rail being in the way, the judge will ring the bell for the rider to stop without penalty. After the jump is replaced, the bell will be rung again telling the rider to continue from where he stopped.



	Test	Directive Ideas	Pts.	Cof	Total	Remarks
1. A X C	Enter working trot rising. Halt. Salute. Proceed working trot rising. Track right.	Straightness on centerline, transition, quality of halt and trot. Quality of turn at C and change of bend.				
2. MXK	Change rein over Jump 1. Return to working trot after jump.	Rhythm of approach, quality of jump, calmness after the jump.				
3. A	Circle left 20m working trot rising	Quality of trot and roundness of circle.				
4. Before F	Turn on line to Jump 2. Return to working trot after jump and proceed to M.	Rhythm of approach, quality of jump, calmness after the jump.		2		
5. C	Medium Walk	Quality of transition, quality of medium walk.				
6. HB	Free Walk	Quality of free walk, straightness, transition.		2		
7. B	Medium Walk	Quality of medium walk, transition.				
8. F	Working Trot	Balance and smoothness of transition, quality of trot.				
9. Bet. A & K	Working canter right lead	Quality of transition and quality of canter.				
10. KXM	Change rein over Jump 1, land in working canter	Rhythm of approach, quality of jump, calmness after jump.		2		
11. M	Working trot	Balance and smoothness of transition, quality of trot				
12. Bet. C & H	Working canter left lead	Balance and smoothness of transition, quality of canter				
13. E	Large ½ circle left over Jump 2. After jump, proceed straight ahead	Rhythm of approach, quality of jump, calmness after jump.				
14. M	Working trot	Balance and smoothness of transition, quality of trot				
15. C C	Circle 20m letting horse gradually chew the reins out of hands at working trot, rising. Before C gradually take up reins. Straight ahead	The regularity and rhythm. The gradual stretching of the neck forward and downward. The changes of frame.				
16. HXF	Change rein over Jump 3. Return to working trot before F.	Rhythm of approach, quality of jump, calmness after jump.				
17. A X	Down centerline Halt. Salute.	Regularity and balance in turn. Straightness. Balance and immobility in halt.				

Leave arena at A in walk on a long rein

All trot work may be performed rising or sitting unless stated otherwise.

<b>Collective Marks:</b>	Pts.	Cof	Total	Remarks
GAITS (freedom and regularity)		<b>1</b>		
IMPULSION (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hind quarters)		<b>2</b>		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, calmness of jump)		<b>2</b>		
RIDER POSITION & SEAT (balance over jump, effectiveness of aids)		<b>3</b>		
<p><b>FURTHER REMARKS:</b></p> <p style="text-align: right;">Subtotal: _____  Errors: (- _____)  Total Pts: _____ (max. 280)</p> <p style="text-align: right;">Judge's signature: _____</p>				